

Der Vogelhändler

Selections from an Operetta in 3 acts

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Transcription for Brass Band by
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Allegro alla marcia *poco rit.* *a tempo*

Soprano Cornet in E♭

Solo Cornets in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugel Horn in B♭

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone in B♭

2nd Baritone in B♭

1st Trombone in B♭

2nd Trombone in B♭

Bass Trombone

Euphonium in B♭

E♭ Bass

B♭ Bass

Allegro alla marcia *poco rit.* *a tempo*

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

The image displays a musical score for a brass band arrangement of 'Der Vogelhändler'. The score is organized into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. Each system is divided into three tempo sections: 'Allegro alla marcia' (measures 1-4), 'poco rit.' (measures 5-8), and 'a tempo' (measures 9-12 for the first system, and 13-16 for the second). The instruments listed on the left include Soprano Cornet in E♭, Solo Cornets in B♭, Repiano Cornet in B♭, 2nd and 3rd Cornets in B♭, Flugel Horn in B♭, Solo Horn in E♭, 1st and 2nd Horns in E♭, 1st and 2nd Baritones in B♭, 1st and 2nd Trombones in B♭, Bass Trombone, Euphonium in B♭, E♭ Bass, B♭ Bass, Timpani, and five different Percussion parts. The score includes various musical notations such as rests, notes, stems, and dynamic markings like 'f' (forte) and 'p' (piano). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Sop. Cr. (Soprano Cor Anglais)
- Solo Cr. (Solo Cor Anglais)
- Rep. Cr. (Repetitive Cor Anglais)
- 2nd Cr. (2nd Cor Anglais)
- 3rd Cr. (3rd Cor Anglais)
- Fig. Hn. (Fagott)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Baritone Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Temp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation (*acc.*, *tr.*), and performance instructions like *(mote off)*. The music is written in a key signature of two sharps (F# and C#).

Sop. Cr.
 Solo Cr.
 Rep. Cr.
 2nd Cr.
 3rd Cr.
 Flg. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for various instruments and vocal parts. The score includes dynamic markings such as *mf*, *f*, and *p*. A large watermark is overlaid on the page.

16 **A** 2x only

Sop. Cr. *f* *mf*

Solo Cr. *f* *mf*

Rep. Cr.

2nd Cr. *mf*

3rd Cr.

Fig. Hn.

Solo Hn. *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar.

1st Trb. *mp* *f* *mp*

2nd Trb. *mp* *f* *mp*

B. Trb. *mp* *f* *mp*

Euph. *f* *mf* *f* *mf*

E♭ Bass *mf* *f* *mf* *mf*

B♭ Bass *mf* *f* *mf* *mf*

A

Timp. *mp* *mp* *mf* *mp*

Perc. 1 *mp* *mf* *mf* *mp*

Perc. 2

Perc. 3 *p* *mf* *p* *mf* *p*

Perc. 4 *mf* *mf*

Perc. 5 *mf* *mf*

The image displays a page of a musical score for a concert band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Soprano Cornet (Sop. Cr.), Solo Cornet (Solo Cr.), Repetitive Cornet (Rep. Cr.), 2nd Cornet (2nd Cr.), 3rd Cornet (3rd Cr.), Flugelhorn (Fig. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and five different Percussion parts (Perc. 1-5). The score is in 2/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The music includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A section marker **A** is present at the beginning of the score and again in the percussion parts.

24

Sop. Cr. *f* *mf* *play*

Solo Cr. *f* *mf* *play*

Rep. Cr.

2nd Cr. *f* *mf* *f* *p*

3rd Cr. *f* *mf* *f* *p*

Flg. Hn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn.

1st Bar. *f* *mf* *mf*

2nd Bar. *f* *mf* *mf*

1st Trb. *f* *mf* *f* *p*

2nd Trb. *f* *mf* *f* *p* *mp*

B. Trb.

Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *mf* *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2

Perc. 3

Perc. 4 *mp* *mp*

Perc. 5 *mf*

1. 2.

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26

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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30 **B** Più mosso $\text{♩} = 144$

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st B.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
B Più mosso $\text{♩} = 144$
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

32

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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This musical score includes the following parts and instrumentation:

- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Tr.
- 2nd Tr.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is marked with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". It includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "optional" and "Rete".

53

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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58 D

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Fig. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp. *play* D *optian*
Perc. 1
Perc. 2
Perc. 3 *B.D.*
Perc. 4
Perc. 5

63

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st E.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

72

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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20

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Xylophone

E

E

f

mf

mf

f

Trgl.

86

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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100

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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100 **F** $\text{♩} = \text{♩}$

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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115 *molto rit.*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *molto rit.*

Perc. 1

Perc. 2 *Tgl.*

Perc. 3

Perc. 4

Perc. 5

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122 **G** *Leggiero* ♩=100

Sop. Crn.
Solo Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Flg. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
G *Leggiero* ♩=100
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

133 *accel.*

Sop. Crn. *mf*

Solo Crn. *mf*

Rep. Crn. *mf*

2nd Crn. *mf*

3rd Crn. *mf*

Flg. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf* *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mp*

2nd Bar. *p* *mp*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *Solo* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* *accel.*

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf*

Perc. 3 *Vibraphone* *f*

Perc. 4 *f*

Perc. 5 *mf* *p* *mf* *f*

120 **H** *a tempo* ♩ = 144 (rehearsal B)

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.

Fig. Hn.
Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Trb.
2nd Trb.
B. Trb.

Euph.

E♭ Bass
B♭ Bass

H *a tempo* ♩ = 144 (rehearsal B)

Timp.

Perc. 1 (or brush)
Perc. 2
Perc. 3
Perc. 4
Perc. 5

140 **I**

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st F.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. **I** option

Perc. 1

Perc. 2

Perc. 3 *f* *Rute*

Perc. 4 *f*

Perc. 5 *f*

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161

Sop. Cr. *mf* *f*

Solo Cr. *mf* *f*

Rep. Cr. *f* *ff*

2nd Cr. *f*

3rd Cr. *mf* *ff*

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Es. Bass

Bs. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *S. Cym.* *mp* *f*

Perc. 4

Perc. 5

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168 *allarg.*

Sop. Crn.
Solo Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Fig. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp. *allarg.*
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

176 **J** Cantabile $\text{♩} = 69$

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

J Cantabile $\text{♩} = 69$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Musical score for concert band, measures 160-164. The score is for the following instruments: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st B., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5. The score includes dynamics such as *mf*, *f*, *fz*, *fz simi*, and *mf*. It also features performance markings like *rit.*, *pend.*, and *mf cresc.*. A large diagonal watermark reads 'Preview Only Legal use Requires purchase'. The page number '- 28 -' is located at the bottom center.

130 **K** *Meno mosso*

This musical score page includes the following parts and markings:

- Woodwinds:** Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st B., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass.
- Brass:** 1st B., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Tubular Bells), Perc. 5.
- Tempo and Dynamics:** *Meno mosso* (marked at the beginning and bottom of the page). Dynamics include *mp*, *mf*, *sf*, *f*, *mp cont.*, and *p*.
- Watermark:** A large diagonal watermark reads "Preview Only Legal use Requires purchase".

104

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf* *mp*

2nd Cr. *mf* *mp*

3rd Cr. *mf* *mp*

Flg. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf* *mp*

2nd Hn. *mp*

1st Bar. -

2nd Bar. -

1st Trb. *mf*

2nd Trb. *mf* *mp*

B. Trb. *mf* *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf* *p*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

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200 **L** Più mosso ♩ = 80

Sop. Crt. *Cup mte*

Solo Crt. *p*

Rep. Crt. *Solo*

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn. *p*

2nd Hn.

1st B.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

L Più mosso ♩ = 80

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *V. Chime Triangle* *p*

Perc. 4 *Glockenspiel* *mp*

Perc. 5 *mp*

207 **Meno mosso**

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Meno mosso

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Triangle

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215 $\text{♩} = 138$ **M** Andante

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd B.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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222

Sop. Crt.

Solo Crt. *Solo* *mf*

Rep. Crt. *mp*

2nd Crt.

3rd Crt.

Fig. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Musical score for various instruments including woodwinds, brass, and percussion. The score is organized into staves for the following instruments:

- Sop. Cr. (Soprano Clarinet)
- Solo Cr. (Solo Clarinet)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (Second Clarinet)
- 3rd Cr. (Third Clarinet)
- Fig. Hn. (Fagotto)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st B. (First Bassoon)
- 2nd Bar. (Second Bassoon)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

Dynamic markings include *mf*, *f*, *mf cresc. poco a poco*, and *p cresc. poco a poco*. Performance instructions include *play*, *gliss*, *W. Chimes*, and *mf*.

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248 *molto allarg.* **P** *a tempo*

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp. *molto allarg.* **P** *a tempo*
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

254

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd B.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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molto allarg.

sosten.

rit.

261

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

267 **Q** Grandioso (meno mosso)

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Q Grandioso (meno mosso)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

The image displays a page of a musical score for a grandioso section, marked 'meno mosso'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Soprano, Solo, and Repeat Contrabass; Flute, Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; E♭ Bass and B♭ Bass; and five different types of percussion (Tympani, Percussion 1-5). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

174 **R** Tempo di Marcia ♩ = 132

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Fig. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st B.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
R Tempo di Marcia ♩ = 132
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

292

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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298

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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314

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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122

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tib.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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220 **U**

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

U

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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328

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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246 **V**

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

V

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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335

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Es Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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304

W

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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372

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Poco più mosso

291

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Fig. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Poco più mosso

292

300

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Suspended Cymbal *mp*

250 **Molto vivace**

Sop. Crn.
Solo Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Flg. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
 Molto vivace
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

208

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Più mosso

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'Più mosso' appears at the top and bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

414

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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